

Pour Que l'Esprit Vive

www.pqev.org

- 2008/2009 -

How to Present Your Candidacy as a Resident Artist at La Prée

Candidates must have either a university diploma in the arts or must have been chosen by creative works submitted for the consideration of the Selection Committee. The residency is open to nationals of all countries, but requires that candidates have a good working knowledge of French.

Successful candidates are chosen for a one-year residency, renewable for one and in some cases for two continuous years, if the quality of the candidate's work and its interest to the residence at La Prée justifies such renewal.

Each candidate must submit both an administrative and an artistic dossier.

The Administrative Dossier

The administrative dossier must be sent to the President of *Pour Que l'Esprit Vive* association **before 1 May 2008** (postmarked on or before 30 April 2008). Dossiers sent after the deadline will be returned to the candidates.

Composition of the Administrative Dossier:

- A request for admission (see the attached sample).
- A photocopy of a picture ID or passport
- A photocopy of your driver's licence
- A signed statement that the candidate has never been tried or convicted for any crime, or, if tried a copy of the court decision
- A medical certificate attesting that the candidate has no illness or infirmity that might put in doubt the candidate's ability to fulfill the residency if chosen
- A typed statement explaining the candidates reason for applying for residency as well as a clearly state project of research or work envisioned during the residency
- A curriculum vitae, which includes higher studies, diplomas, prizes and distinctions, exhibitions, and any publications
- An official copy of any diplomas listed
- A declaration that all works submitted to the Selection Committee are solely those of the candidate, or if there were co-artists responsible for any works, the first and last name of the other artist(s), title, and address, as well as the exact contribution to the work in question
- A list of people authorized to present and to remove works deposited to fulfill the conditions above

The Artistic Dossier

The artistic dossier must be submitted before 15 May 2007, following the steps to be outlined to each candidate from whom an administrative dossier has been received in due order.

Composition of the Artistic Dossier:

- For artists (painters, sculptors, engravers, photographers) a portfolio of your work (drawings, gouaches, photographs) showing the evolution of your work;
- For architects, the originals of projects or personal works or photographic reproductions of them;
- For composers, a work of chamber music and a composition for orchestra, accompanied by a score and a CD or tape for each work, indicating title, length, and date of composition;
- For filmmakers (cinema or television), two recent films of your choice in 35 mm, 16 mm super 8, video Umatic (VHS) with title, length, and date of filming;
- For writers, a copy of a published work or a manuscript of a work in progress with indication of publisher and anticipated date of publication.

After the study of these personal files by the artistic committee, those artists and architects chosen for interviews will be asked to submit a supplement to their dossiers of a selection of original works following the instructions to be spelled out for each candidate.

Selection Committee

The Selection Committee, which meets in June, is made up of 12 members.

- Seven from the Académie des Beaux-Arts,
- Five from the *Pour Que l'Esprit Vive* association.

Candidates will be informed without delay of the decision of the Committee.

Further information may be obtained from:

Pour Que l'Esprit Vive – 69 Bd de Magenta – 75010 Paris – contact@pqev.org

Application Form for Residence at La Prée, 2008/2009

Please complete in capital letters.

Last name:

First name:

Date of birth:

Family status:

Number of children:

Personal address:

Telephone:

Cell phone:

Email:

Website:

University degrees (include subject and date and title of diplomas):

List completed creative works, publications, compositions:

I, the undersigned, request a residency at La Prée as a (choose by checking only one of the specialties below)

Architect

Composer

Filmmaker

Artist (painter, sculptor, engraver, photographer...)

Writer

Signed at

on

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Your signature

Regulations for the Artistic Residence of La Prée

The Residence of La Prée is open to creators in the following seven disciplines: 1) painting, 2) sculpture, 3) architecture, 4) engraving, 5) musical composition, 6) photography, cinema, and audio-visual media, 7) literature.

The Residence of La Prée is administered by the President and the Director of the association *Pour que l'Esprit Vive*, assisted by the resident director of La Prée for matters of lodging as well as by various artistic administrators.

Residency

The duration of the stay is normally eleven months (renewable once) from 1 October until 31 August of the following year. A request for renewal may be made with *Pour que l'Esprit Vive* **before 1 June of the first year of residence.**

Conditions of the Residency

Residency at La Prée is limited to the furnishing of living quarters, but does not cover meals or other amenities, nor artistic materials. These are the responsibility of each resident, except for the use of a piano for composers.

Each resident must assume the responsibility and the organization of his or her daily life including transportation, food, and cleaning. The rooms and apartments granted to the residents are furnished and equipped with dishes and cutlery as well as the necessary bedding and towels.

According to the discipline practiced, a complementary workshop is made available.

All public spaces, reception areas, library, work spaces, gardens and grounds, are open for use to all residents, on conditions that proper conduct is maintained and such spaces are put in order after personal use.

A resident-contract drawn up by the Association is submitted to each resident before his/her arrival at La Prée, to be signed jointly by the artist and the President of the Association. The contract specifies the conditions of residency including the dates of the stay, the nature of lodging assigned, and stipulates certain regulations, procedures, codes of behavior to guarantee a certain quality of life and work specific to the place.

Terms of the Residency

The time spent at La Prée has to be at least 183 days per year. In order to ensure the proper functioning of the residence, each resident is asked to notify the appropriate administrator at La Prée of his/her absence from the Abbey. Their spouse and children can accompany residents at La Prée as long as their regular presence is compatible with the collectivity's rules. The presence of a spouse or children can be regular or temporary.

If residents wish to invite guests to stay at La Prée, they must inform the appropriate administrator in order to secure an apartment or extra room for such guests. They will be made according to availability at the Abbey. Such visits can be no longer than one week.

The Work

The work carried out by the residents of La Prée must conform to the original project proposed in the candidate's initial application. This project cannot be substantially altered without justification.

At the end of their stay, residents must submit concrete examples of the work (drawings, films, texts, CDs, scores ...) they have accomplished. A designated member of the Commission of Selection follows the progress of each resident. **It is assumed that artists leave one of their works to the Association at the end of his or her residence.**

The Association *Pour Que l'Esprit Vive* requires that residents and former residents mention their stay at La Prée as the place of creation of their works, and routinely in their curriculum vitae.